



488 NEWS

I.A.T.S.E. LOCAL 488
STUDIO MECHANICS OF THE PACIFIC
NORTHWEST August 2010



Next Meeting October 10 - 1:00 pm
Musician Hall– Portland
520 NE 20th

President Smith's State of the Union Report

On August 2nd I attended, along with many of our members, a very lively party put on by FilmPAC and WA Filmworks at the Spitfire Grill in Seattle.

The intent of this event was to acknowledge and thank politicians that have supported the local film industry in the past and to encourage their support going forward.

FilmPAC is a political action committee formed in part by our own Ron Leman. I also am on the board of the group. FilmPAC has the goal of encouraging further support for our industry in general and with a specific focus in the near term of renewing Washington State's film incentive program.

It was great to see the large turnout at the event. It's very important to show our politicians that we are a vibrant, significant and ambitious industry whose support can be of great value to them.

It's also important to recognize that we need their support as well. And to this end it was also very encouraging to learn that those in attendance were very generous with financial contributions. FilmPAC will ultimately contribute these funds to worthy, allied candidates at the direction of its advisory board.

FilmPAC and WA Filmworks are planning a second event in the near future in Spokane with an equal agenda of recognizing politicians from the Eastern part of our state. Stay tuned for updates on scheduling and I look forward to an equally spirited turn out at that event.

We'll probably start to hear and talk a lot about the Washington State incentive program as we ramp up the efforts for renewal. The current program expires in 2011 and while this industry often still feels quite instable, it is hard to imagine where we would be without this program. My intent in fact is not just to speak of renewal but to encourage its expansion to be more relevant in comparison to other state's incentive programs.

Right now the Filmworks board which directs the program is often hampered in its ability to entice productions to Washington State by virtue of the program's competitive position. There are several areas where the program falls short by comparison. These are the issues the board at Filmworks is charged with taking on as part of the renewal effort. I will keep you posted as this issue develops but I think we can anticipate a growing need for activism as this campaign advances. I look forward to the opportunity to demonstrate our voice with you all!

Thank you.



Northern BA Report

Bob Riggs

“GrassRoots” has wrapped and we were able to get them to sign a contract for benefits starting from date of hire thru completion of this project. This will be a nice benefit payment for all of the crew that worked on the show and probably bring a few new members into the Local. I informed Teamster BA Tom George of the progress we were making with the production company and helped them to also obtain a contract for the show.

I was able to sign a small company from Los Angeles shooting an election initiative spot in Seattle to a contract and hope to continue signing contracts as we get deeper into the election season.

I also hope to step up efforts to sign local production companies to the IATSE commercial contracts. Many of the local companies say that the majority of their work is too small and it would hurt them financially to shoot union. The IA commercial contract exempts productions under a certain dollar figure per day and I strongly feel the contract would help them. World Famous, for example is using an insurance vendor for a current production to help them qualify for Washington State incentive dollars. The cost of our insurance is cheaper and would provide more benefits for the crew receiving them. If you have regular commercial clients, let them know we can give them access to incentive dollars, save them money and they can give back to the community by helping us keep health insurance coverage.

NXNW has wrapped “Knights of Backassdom” and has an application in with Washington Film Works for another Tier 1 production. It’s nice that they keep Eastern Washington busy but I sure wish they could get back to Tier 2 or 3. No news on the new election for the drivers union in Spokane.

Amy Dee is working hard but there is nothing on the horizon for feature work in Western Washington at this time. Jennifer Roth was helping budget a \$13m feature for Seattle, but they seem to have gone to sleep. I have to say it is as slow as I’ve ever seen production in the Pacific NW since I moved here in 1983. I’m not sure what it’s going to take to turn it around but we will have to work to keep and expand our incentive.

Ongoing negotiations for our painters at the Seattle Opera and Seattle Rep and negotiations for our Hair & Make Up unit at the Opera. I’m enjoying working with our negotiating team and even though it’s taking longer than we want, I’m confident with our resolve we will advance our interests and protect the theater’s in these tough economic times.

Wish I had good news in closing but our economy is still hurting and that impacts our industry. I hope you’ve had a chance to enjoy the summer with your family and friends and look forward to seeing you all on a set or theater somewhere. Don’t forget to vote! Do not let the Democrats lose the House or Senate!

Peace out and smoke em if you got em.

Southern BA Report

Charlie Carlsen

Leverage 4 was picked up for 20 episodes and may get started as early as January.

An Independent Film Channel series, Portlandia will begin shooting Portland this month. So far they are non IA. The 20 day, 6 episodes will have about a fifteen man crew.

Local 28 and Local 488 are asking the IA for permission to organize sports broadcasters in the Portland Area.

Laika is actively hiring off production people, animators, carpenters, painters.

There is still work at Reed USA, the International maintains the contract is still in effect but benefit payments are not being received.

CBS has a 40 day international shoot and they might do two weeks in Portland and 10 days in Seattle early 2011.

A cable channel, Epix, has a series based in high tech office looking at shooting around November/ December. The producers have been in Portland before, are scouting here and Atlanta.



**Colin Kell / John DiSciullo Scholarship
Application deadline January 1, 2011**

This scholarship is open to any children of current or future members of Local 488 to promote, perpetuate and expand their educational opportunities. The member must be current in all union dues and assessments.

Start now. Its never too early!!

The application and requirements can be found on our web page. Member resources/ scholarships and awards.

State of the Office

The new website is waiting to be launched,
BIG THANKS to
Carly Siena Sertic!

Before the launching each member will be receiving an individual password in your next statement which will be mailed mid - September.

The member login will be on the opening page. Members ID is your member number, located on your membership card. The password will be the one you receive in the mail.

A note about your password - it can be changed, BUT it is a manual change here in the office. A member must let me know what they would like their password to be and then I will change it. If members would like auto-changed password, then we will have to proceed with Phase 2 of the website construction. If you want a peek...

[www.iatse488.com/
index.php](http://www.iatse488.com/index.php)

*General Secretary
Linda Bloom*

The Washington FilmWorks is interested in Health, pensions, and annuities that productions are paying on behalf of our members. Our data tracking of this information was not set up to easily generate a report; luckily my extensive knowledge of Excel and Access, made the task tolerable. It lead me to modifying the database entries to allow for quicker tabulations of queries. Next year will be a breeze!

Another goal is to get a newsletter out each month, via email. Quarterly statements will have a newsletter included as usual.

Postage is going up in January; so I would like to cut a few corners now. Let me know your email!! If you are receiving this via snail mail, it means we do not have an email address for you in the office. Please send me an email and I will enter it for meeting notices, job postings, etc. If you do not have email capabilities I will always send you a newsletter. Communication with members always comes first.

financial@iatse488.com



Have you paid at least \$700 in work dues from January 1 - June 13, 2010???

If so you may request a work dues stamp credit!

The motion to discontinue the work dues stamp credit, passed at the June meeting. If you earned the credit prior to the June 13 meeting, you must request the stamp!!! Call the office or email financial@iatse488.com. General Secretary Linda, will verify your earnings and send you the stamp!

**36 have qualified!
Are one of them?**



Arrears 1 quarter (owe for 3rd qtr, fine has been assessed)

-Vicky Allard, Susannah Anderson, Andy Barden, Dan Bates, Ben Blankenship, Shawn Bowlby, Carolynn Bradley, William Burkert, Rena Bussinger, Kyle Carver, Chris Clifford, Jeff Crow, David Cummings, Levi Cummings, Charles Daniels, Michelle DeMello, Rosemarie DeSapio, Steve Flint, Ryan Fritz, Kristie Gamer, Tony Ghiglione, Chad Griffin, Heidi Habib, Shannon Hall, Steven Hangebrauk, Bruce Henderson, Martha Hines, Neil Holcomb, Jesse Homan, Steven Hubert, Chip Ingram, Stephanie Keiler, Jeanne Kobayashi, Ron Leamon, Oscar Lofgren, Tyler Macklin, Curtis Mathewson, Katie McCrae, Cynthia Moore, Linda Nazarenum, Bill Northcutt, Chris Parkhurst, Gerald Parr, Angelique Paull, Dawnn Pavlonnis, James Pendleton, Troy Peters, Danny Rowland, Ryan Schow, Matt Semchee, Shefskie, Sienkiewicz, Chapin Simpson, Heather Sincic, Ryan Smith, Loring Spicer, Jennifer Strauss, Dana Thompson-Carver, Susan Tooker, Michael Torrey, Chandler Vinar, Warren Yeck.

Arrears 2 qtrs-(owes 2nd & 3rd qtr) Scott Alplanalp, Alyx Carr, Dustyn Cernik, Christine Cherbonnier, Kelly Cline, Klair Ehtridge, Michael Gall, Andrew Gallegos, Laurie Hicks, Gerald Koble, R.J. Maguire-Rust, Michael Menlow, Charles Miller, Gary Myers, Amanda Needham, Ann Penny, Shiloh Rideout

Join us at Oaks Parks Monday, September 6 Labor Day Picnic

**Where: Oaks Amusement Park
Food & Beverages: 10:00am-5:00pm**

**Scrip sells for 50 cents at NOLC Booth
Hot Dogs, Chili & Chips,
Pop, Beer**

Sponsored by the Northwest Oregon Labor Council,
AFL-CIO

THIRD HISTORY REPORT OF LOCAL 488

Term of Second Officers

President: Bob Riggs, VP: Steve Eyrse, Southern BA: Charles Carlsen, Northern BA: Joel Youngerman

Financial Secretary: John DiSciullo, Recording Secretary: Philip LaFond

Executive Board: Pam Casey, Kerry Flanagan, Colleen Kingdon, Melisa Matthies, Ian Jennings, Colette Collins, Gary Yahn, David Kohn, Jim Garrett, Taylor Yingling, Colin Bardon, Kai Shelton

3/10/96

President Riggs secures \$15,000 grant from WA State as computer training survey

4/14/96

July Meeting cancelled, Brother Michael Murphy death announced

5/19/96

It is determined that re-instatement fees are not fines and go to the general fund.

Motion passes to join OMPA as associate members. Motion passes to hold class to help members negotiate above scale

6/9/96

First use of 891/488 reciprocal agreement: "Sixth Man"

11/10/96

It is determined that monies received go towards oldest debt first.

Jointly, Seattle Locals 15,488,887 will attempt to organize Seattle theaters.

2/9/97

Financial concerns of the local result in Officer's voluntary reduction of health benefits for four months. Work dues raised to 3%

3/9/97

New Member handbook is under way

6/8/97

Policy adopted to waive initiation fees for organizing. Waivers given for Seattle opera and Children's Theater

8/10/97

Policy adopted to recognize meeting week as part time Officer pay date for unemployment purposes
Bob Riggs donates \$750 to the Colin Kell Scholarship and it is designated that member's fines go into that fund.

8/10/97

Constitutional Amendments: #3 to raise initiation from \$600 to \$800 fails

#4 Readmitted Honorable withdrawn members pay full back dues plus \$75 passes

Motion passes to include minutes in newsletter

9/14/97

Policy to have ad in OMPA directory is continued. Policy to cap travel expenses for Eboard members traveling to meetings

Constitutional Amendment #5 to change structure of Eboard to remove "at large" positions

A movie of the week contract is written "Hearst Agreement" that distinguishes these projects from theatrical releases

Salaries are set for the next officer's term

10/12/97

\$11,000 is received from the International defense fund to offset costs of Seattle theatrical organizing.

Nomination of officers held

11/9/97

Policy to use Union Administered election process adopted to save money. Teleconferencing for meetings is to be explored. Looking to have teamsters recognize low budgets for their rate. The problem of 1099's being issued is to be targeted. Nomination of Officers held

12/14/97

Aime Miller-Rickel recognized for work establishing Colin Kell Scholarship

1/18/98

Election results announced under unfinished business, Officers sworn in under new business. Taylor Yingling receives first BA Award work as ongoing steward

President: Bob Riggs, Vice President: Ron Leamon, BA's: Joel Youngerman, Charles Carlsen

Financial Secretary: John DiSciullo, Recording Secretary: Aime Miller-Rickel

EBoard: Harold Wilson, Taylor Yingling, Kai Shelton, Phil LaFond, Melissa Mathies, Kerry Flanagan, Ian Jennings, David Robinson (won run off against Will Wayburn)

Trustees; Linda Bloom, David Thorpe, Mike McCombe, Delegates: Phil LaFond, Sandra England, Aime Miller-Rickel.

